

**SCDA SCOTTISH FINAL - BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER (Section 1)**

YEAR	AUTHOR	PLAY	GROUP
1971	David M. Orr	<i>Hey Johnnie Cope</i>	Paisley Old Grammarians
1972	James Scotland	<i>Grand Finale</i>	Stirling A.D.A.
1973	James Scotland	<i>Baptie's Lass</i>	Aberdeen College Educ.
1974	Katherine George)	<i>Until the Day Break</i> (Christine Schofield)	Laigh Kirk Dramatic S.
1975	James Scotland	<i>Girl of the Golden City</i>	Larbert High School F.P.
1976	George C. Carruthers	<i>Toon Affairs</i>	Falkirk Players
1977	Alan Richardson	<i>Farewell Ploy</i>	Edinburgh Mercators
1978	Alan Richardson	<i>The Black Ring</i>	The Troubadours
1979	Drummond Mayo	<i>McManus M. D.</i>	Falkirk Theatre Workshop
1980	Not Listed on Trophy	<i>N/a</i>	N/a
1981	Audrey Evans	<i>So Pitifully Slain</i>	Shoestring Cupar
1982	Evelyn Hood	<i>A Wake For Donald</i>	Quintus D.G. Johnstone
1983	Raymond Taylor	<i>The Scarlatti Collection</i>	Unity Players Castle D.
1984	Not Listed on Trophy	<i>N/a</i>	N/a
1985	Not Listed on Trophy	<i>N/a</i>	N/a
1986	Not Listed on Trophy	<i>N/a</i>	N/a
1987	Not Listed on Trophy	<i>N/a</i>	N/a
1988	Not Listed on Trophy	<i>N/a</i>	N/a
1989	Not Listed on Trophy	<i>N/a</i>	N/a
1990	Stewart Harcourt	<i>A Matter of Voices</i>	Creetown Drama Club
1991	Alan Richardson	<i>Perfect Partners</i>	Denholm Drama Group
1992	Harry Glass	<i>Ships and Sealing Wax</i>	Pool Theatre
1993	Harry Glass & Frances Mackie	<i>Murphy's Law (Equal)</i> <i>If the Slipper Fits (Equal)</i>	Pool Theatre Eastwood Entertainers
1994	Alistair Ferguson	<i>Poor Davie</i>	Kilmarnock Drama Club
1995	John Devine	<i>A Difficult Thing to Say</i>	Kirkwall Grammar School
1996	Mike Tibbetts	<i>Murdering Mum</i>	Kirkintilloch Players
1997	Harry Glass	<i>A Brief Period of Rejoicing</i>	Pool Theatre
1998	Mike Tibbetts	<i>Little Bro Morning, Big Sis Afternoon</i>	Kirkintilloch Players
1999	Mike Tibbetts	<i>A Talent For Giving</i>	Wick Players
2000	Frances Henderson	<i>Fine Men</i>	Newton Stewart Players

2001	Harry Glass	<i>Uncle Jimmy</i>	Pool Theatre Company
2002	Harry Glass	<i>Agnes</i>	Accent Players
2003	Stephen Hajducki	<i>Fit to Print (Jonathan North)</i>	Leittheatre
2004	Mark Rees	<i>Norman is an Island</i>	Crossmichael Drama C
2005	Peter Whiteley	<i>On Both Your Houses</i>	Tain R.A. Players North
2006	Russell Adams	<i>One For Sorrow</i>	Ury Players
2007	Emma Louise Akiens	<i>Principal Girls</i>	Stranraer Drama Club
2008	Bob Davidson	<i>Mayday Mayday Mayday</i>	Atholl Players
2009	Danny McCahon	<i>I have known a Monster</i>	Plamf Players
2010	Rebecca Russell	<i>One Day I Met Myself Coming Home</i>	St Serf's Players
2011	Russell Adams	<i>The Last Piece</i>	Ury Players
2012	Nancy McPherson	<i>Fusion</i>	Kirkton Players
2013	Neil Robertson	<i>You Really Got Me</i>	St Serf's Players
2014	Mike Tibbetts	<i>Room 342</i>	Attic Players
2015	Kirkintilloch Youth	<i>Three Men, One War</i>	Kirkintilloch Y. Players
2016	Isabella C. Rae	<i>Such a Parcel of Rogues</i>	Rutherglen Rep
2017	Drew Young	<i>Triptych</i>	Badco, Aberdeen District
2018	Bob Davidson	<i>Signature</i>	Birnam Institute Players
2019	Mike Tibbetts	<i>Mrs G.</i>	Fintry A.D.S.
2020	Anne McIntyre	<i>Ash</i>	88 Theatre
2022	Drew Young	<i>Just Another Day</i>	Banchory Drana Club
2023	Alan Richardson	<i>Everybody's Dying To Meet You</i>	St Kentigern's Youth
2024	Cameron Forbes	<i>Two Out of Three Falls</i>	Beath High School

**SCDA SCOTTISH FINAL – SECOND BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
1974	Donald S Murray 1/2	<i>Beyond the Western Front</i>	Nicolson Institute Stornoway
1997	Mike Tibbetts	<i>The Dancing Fusilier</i>	Kirkintilloch Players
1998	Tim Tricker	<i>Hitches at an Exhibition</i>	AU Centre Stage
1999	Peter Whiteley	<i>The Babylon Project</i>	Tain Royal Acaademy
2000	Dean Scott	<i>Time Is Up</i>	Lochside Theatre Cmpny
2001	Richard Jack	<i>Calling Heaven</i>	Studio Theatre Group
2002	Frances Henderson	<i>Last Words</i>	Newton Stewart Players
2003	Mark Rees	<i>It's Only Make Believe</i>	Lochside Youth Theatre
2004	Alistair Ferguson	<i>Eye of the Beholder</i>	McGavin Drama Club
2005	Tim Tricker	<i>Ink Blots Incorporated</i>	Amici
2006	Kirkintilloch Y. Players	<i>It Will Be a Lovely Day Tomorrow</i>	Kirkintilloch Y. Players
2007	Graham MacDonald	<i>Wreckers</i>	Palace Players
2008	Jonathan North	<i>Teamwork</i>	Leitheatre
2009	Bob Davidson	<i>Fall Back</i>	Birnam Institute Players
2010	Russell Adams	<i>Trash in the Attic</i>	Ury Players Aberdeen
2011	Isabella C. Rae	<i>Red Flag Rising</i>	Rutherglen Rep

2012	Isabella C. Rae	<i>Last Call For Carrot Cake</i>	Rutherglen Rep
2013	Russell Adams)Joint Bob Davidson) 2 nd	<i>Grounds For Concern 2016</i>	Ury Players Youth Scrap Happy T. Co.
2014	Isobel Coventry	<i>Mrs Bryant Goes to Paris</i>	Auld Kirk Players
2015	Bob Davidson	<i>Keepers</i>	Perth Drama Club
2016	Russell Adams	<i>Grave Concerns</i>	Ury Players Aberdeen
2017	Cath King	<i>Just Desserts</i>	The Florians, Inverness
2018	Bob Davidson	<i>Sub Contract</i>	Birnam Institute Players
2019	Drew Young	<i>The Train (Back to where it Ended)</i>	Banchory Drama Club
2020	Bob Davidson	<i>Adrian's Wall</i>	Aberfeldy Drama Club
2022	Dave Smith	<i>A First Hand Farce</i>	The Florians
2023	Cameron Forbes	<i>Brick By Brick</i>	Beath High School

**SCDA SCOTTISH FINAL - THIRD BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
1974	Alastair S. Macmillan	<i>Play Noun, Engaged in for Amusement</i>	
1997	Isabella Rae	<i>The De'ilds Bargain</i>	Rutherglen Rep. Theatre
1998	Dave Shaw	<i>You Go To My Head</i>	Stirling University D. Soc.
1999	Alistair Ferguson	<i>Open and Shut</i>	Kilmarnock Drama Club
2000	George Marcinkiewicz	<i>February's Child</i>	Carnival (Stirling District)
2001	Mark Rees	<i>Some Mother's Son</i>	Crossmichael D. Club
2002	Alistair Ferguson	<i>Widow's Pique</i>	Kilmarnock Drama Club
2003	Anne Graham	<i>Multiple Occupancy</i>	Civil Service D. Society
2004	Des O'Donnell	<i>It Was Written in the Stars</i>	Stranraer Drama Club
2005	Alan Kirk	<i>The QP GA</i>	Queen Victoria Sch Dunblane
2006	Andrew Biss - USA	<i>A Familiar Face</i>	Killin Drama Club
2007	Isabella C. Rae	<i>Final Entrance</i>	EKO Players
2008	Douglas Skelton	<i>Four and Twenty Blackbirds</i>	New Victory Players
2009	Isabella C. Rae) Jack Hoskins)	<i>Bread and Blood</i> <i>Loving Memory</i>	Rutherglen Rep Culloden Youth Theatre
2010	Peter Whiteley	<i>Reafson</i>	Tain Royal Academy Yes
2011	Bob Davidson	<i>Wind</i>	Plockton A.D.S.
2012	Isabel Coventry	<i>The Other Side</i>	Auld Kirk Players
2013	2 nd & 3 rd Tied		
2014	Isabella C. Rae	<i>Blood-Red Silver</i>	Rutherglen Rep
2015	David Carswell	<i>Hatches, Matches & Dispatches</i>	G.I.P. Theatre Company
2016	Kirkintilloch Youth	<i>The Lonely Journey to Freedom</i>	Kirkintilloch Y. Players
2017	Isabella C. Rae)	<i>Geriatric Challenge</i>	Rutherglen Rep
2017	David Potter)	<i>As Ye Sow</i>	Auld Kirk Players, Fife
2018	Bob Davidson	<i>Incident of Near International Proportions</i>	Birnam Institute Players
2019	Isabella Rae	<i>Grave Prospects</i>	Accent Players
2020	Russell Adams	<i>The Last Box</i>	Ury Players
2022	Catherine M. Prodger	<i>The Wee Man in the Box</i>	Perth Drama Club
2022	Fiona Schofield	<i>The Wall</i>	Leitheatre
2022	Faye Sutherland	<i>Just Vicky</i>	Thurso Players
2023	Peter K. Franklin	<i>The Weaver's Tale</i>	Dalgety Players
2023	Faye Sutherland	<i>Hiding In Her Smile</i>	Thurso Players

2023 | Drew Young

The Box

Banchory Drama Club

**SCDA SCOTTISH FINAL - FOURTH BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
1999	R Wright & F Henderson	<i>The Rules of the Game</i>	Newton Stewart Players Y.
2000	Mike Newbold	<i>It's Not Fair</i>	Splinter's Youth Theatre
2002	Peter Whiteley	<i>Magnolia's Men</i>	Tain Royal Academy
2003	Victor Price	<i>Strange Meeting</i>	Lochgilphead D. Club
2010	Peter Whiteley	<i>Friday Night Woman</i>	Tain Royal Academy
2011	Scrap Happy Company	<i>Live With It</i>	Scrap Happy Company
2012	Des O'Donnell	<i>The Nostradamus Pin</i>	Stranraer Drama Club
2013	Neil Aitken	<i>The White Feather</i>	Forfar Academy Youth
2014	Peter Whiteley, Tain	<i>The Dark Sea (Youth)</i>	Tain Royal Academy
2015	Pam Mackenzie	<i>Ladies Waiting</i>	Blairgowrie Players
2019	Bob Davidson	<i>La Tour Eiffel</i>	Birnam Institute Players
2020	Isabella Rae	<i>Numbered With the Dead</i>	Rutherglen Rep

**SCDA SCOTTISH FINAL - FIFTH BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
2000	Andrew Young	<i>Touching Windows</i>	BAD Company
2003	Fay Stennett	<i>Out of Sight, Out of Mind</i>	Carradale Drama Club
2011	Rory Mackenzie, Portree	<i>The Stone</i>	Kilmuir Gaelic Drama Club
2012	Neil Robertson	<i>Imperfect Strangers</i>	St Serf's Players
2013	Kirkintilloch Players Y.	<i>And the Women Drank Tea</i>	Kirkintilloch Players Youth
2014	Adam Gibson, Kirkcaldy	<i>War Wounds</i>	Kirkcaldy A.D.S.
2015	Douglas McRorie	<i>The Emperor's New Wife</i>	Amici
2019	Isabella Rae	<i>Flying Colours</i>	Rutherglen Rep. Theatre

**SCDA SCOTTISH FINAL - SIXTH BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
2003	Joe McDonagh	<i>No Hiding Place</i>	Killin Drama Club
2013	Isabella Rae	<i>Codename Gulag</i>	Rutherglen Rep
2014	Barbara Couper	<i>Settled</i>	Thistle Theatre Co.
2019	David Carswell	<i>There Is No Such Thing as an Accident</i>	G.I.P. Theatre C.

**SCDA SCOTTISH FINAL - SEVENTH BEST ORIGINAL PLAY IN FESTIVAL
(JOHN) SCOTT SALVER**

YEAR	AUTHOR	PLAY	GROUP
2003	Peter Whiteley	<i>One Step Beyond</i>	Tain Royal Academy

**SCDA SCOTTISH YOUTH TROPHY WINNERS
THE COLIN PETER AWARD
THE CLUB DISPLAYING THE MOST IMAGINATION AND CREATIVITY IN THEIR
PRODUCTION**

YEAR	GROUP	PLAY	AUTHOR
2018	Kirkintilloch Players	<i>Chatroom</i>	Enda Walsh
2019	Mill Youth Theatre (Youth)	<i>Zero For Young Dudes</i>	Alistair McDowall
2022	Blairgowrie Players DG Youth	<i>Down Came the Rain</i>	Burgess Clarke
2023	Blairgowrie Players DG Youth	<i>Macbeth</i>	Geoff Bamber
2024	Kirkintilloch Players (Youth)	<i>Girls Like That</i>	Evan Placey

**SCDA NATIONAL FULL-LENGTH PLAY COMPETITION – STIRLING TROPHY –
WINNER**

YEAR	GROUP	PLAY	AUTHOR
1947	Avrom Greenbaum Players	<i>Morning Star</i>	Sylvia Regan
1958	Lyric (Y.M.C.A.) Players	<i>Morning Departure</i>	Kenneth Woolard
1959	Davidsons Mains Players	<i>The Man Who Came to Dinner</i>	Moss Hart & George Kaufman
1960	Grangemouth Dramatic Club	<i>The Bride and the Bachelor</i>	Ronald Millar
1961	Davidsons Mains Players	<i>The Imaginary Invalid</i>	Miles Malleon? / Moliere
1962	Pantheon Club Glasgow	<i>The Matchmaker</i>	Thornton Wilder
1963	Davidsons Mains Players	<i>Farewell, Farewell, Eugene</i>	John Vari
1964	Alman D.C. Alloa	<i>Hotel Paradiso</i>	G. Feydeau & M. Desvallieres
1965	Davidsons Mains Players	<i>Hay Fever</i>	Noel Coward
1966	Davidsons Mains Players	<i>Dear Charles</i>	Alan Melville
1967	Helensburgh Theatre A.C	<i>Our Town</i>	Thornton Wilder
1968	George Square Greenock	<i>The Physicists</i>	Friedrich Durrenmatt
1969	Davidsons Mains Players	<i>Milestones</i>	Arnold Bennett & Edward Knoblock
1970	Avrom Greenbaum Players	<i>Never Too Late</i>	Sumner Arthur Long
1971	Paisley Old Grammarians	<i>A Day in the Death of Joe Egg</i>	Peter Nichols
1972	Falkirk Drama Club	<i>Boeing Boeing</i>	Marc Camoletti & Beverley Cross
1973	George Square Players	<i>A Delicate Balance</i>	Edward Albee
1974	Unitarian Players	<i>The Prime of Miss Jean Brodie</i>	Jay Presson Allen
1975	Edinburgh People's Theatre	<i>When We Are Married</i>	J. B. Priestley
1976	Avrom Greenbaum Players	<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee
1977	Edinburgh People's Theatre?	<i>The Campbells are Coming</i>	Alan Cochrane
1978	George Square Greenock	<i>How the Other Half Loves</i>	Alan Ayckbourn
1979	Pantheon Club Glasgow	<i>The Importance of Being Earnest</i>	Oscar Wilde
1980	Avrom Greenbaum Players	<i>A Delicate Balance</i>	Edward Albee
1981	Avrom Greenbaum Players	<i>Separate Tables</i>	Terence Rattigan
1982	Unitarian Players Glasgow	<i>One Flew Over Cuckoo's Nest</i>	Dale Wasserman

1983	Kirkcaldy A.D.S.	<i>Whose Life Is It Anyway?</i>	Brian Clark
1984	Festival In Abeyance		

**SCDA NATIONAL FULL-LENGTH PLAY COMPETITION – DOLLAR TROPHY
SCOTTISH LIFE AND CHARACTER / RUNNER UP)**

YEAR	GROUP	PLAY	AUTHOR
1958	Stirling Amateur D.C.	<i>Mr Gillie</i>	James Bridie
1959	Not Known		
1960	Not Known		
1961	Greenock Players	<i>Pygmalion</i>	George Bernard Shaw
1962	Alman Dramatic Club	<i>The Matchmaker</i>	Thornton Wilder
1963	Thurso Players	<i>Waltz of the Toreadors</i>	Jean Anouilh
1964	Not Known		
1965	New Victory Players	<i>The Curious Savage</i>	John Patrick
1966	Not Known		
1967	Davidsons Mains Players	<i>The House By The Lake</i>	Hugh Mills
1968	Davidsons Mains Players	<i>The Iron Harp</i>	Joseph O'Connor
1969	Paisley Grammarians	<i>The Sorcerer's Tale</i>	James Scotland
1970	Stirling Amateur D.C.	<i>Night Must Fall</i>	Emlyn Williams
1971	Falkirk Players	<i>The Prime of Miss Jean Brodie</i>	Jay Pressom Allen
1972	Greenbaum Players Nairn Drama Club	<i>The Odd Couple</i> <i>Fish Out of Water</i>	Neil Simon Derek Benfield
1973	Stirling A.D.C. Inverness Florians	<i>Waters of the Moon</i> <i>Sweeney Todd the Barber</i>	H.C. Hunter Brian J. Burton
1974	Unitarian Players	<i>The Prime of Miss Jean Brodie</i>	Jay Presson Allen
1975	Falkirk Players	<i>Mary Stuart, Queen of Scotland</i>	Joseph Chiari
1976	Kilmacolm Dramatic Society	<i>Lord Arthur Savile's Crime</i>	Constance Cox
1977	Longacre Players Aberdeen	<i>The Frogs</i> (2 nd /3 rd)	Aristophanes
1977	Falkirk Players	<i>Move Over Mrs Markham</i> (1 st / 2 nd)	Ray Cooney & John Chapman
1978	Blairgowrie Players Falkirk Players	<i>The Importance of Being Earnest</i> <i>Relatively Speaking</i>	Oscar Wilde Alan Ayckbourn
1982	Glasgow Unitarian Players	<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman
1983	George Square Players Rutherglen Repertory	<i>Major Barbara</i> <i>The Bigot</i>	George Bernard Shaw James Barclay
1984	Festival In Abeyance		

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SCDA NATIONAL FULL-LENGTH PLAY COMPETITION – THIRD PLACE

YEAR	GROUP	PLAY	AUTHOR
1963	Kilmacolm Drama Club	<i>A Letter From the General</i>	Maurice McLoughlin
1967	St John's Church DC Paisley	<i>Sabrina Fair</i>	Samuel Taylor
1976	Edinburgh Peoples Theatre	<i>I Remember Mama</i>	John van Druten

SCDA NATIONAL FULL-LENGTH PLAY COMPETITION - WINNER

YEAR	AUTHOR	PLAY
2005	Jacqueline McCarrick	<i>The Mushroom Pickers</i>

SCDA NATIONAL FULL-LENGTH PLAY COMPETITION - SECOND

YEAR	AUTHOR	PLAY
2005	Peter Whiteley	<i>Some Kind of Hell</i>

SCDA NATIONAL FULL-LENGTH PLAY COMPETITION - THIRD

YEAR	AUTHOR	PLAY
2005	Grainne Smith	<i>Chanceshot</i>

SCDA ONE - ACT PLAYWRITING COMPETITION – FIRST PLACE (Section 2)

YEAR	AUTHOR	PLAY	PERFORMERS
1949-1950	Ross Patterson	<i>...of this Parish</i>	
1950-1951	T. H. Roughhead	<i>The Mistress of Carse</i>	The Pegasus Players
1951-1952	Leonard de Francquen	<i>Desperado</i>	
1952-1953	Leonard de Francquen	<i>The Ring Game</i>	
1953-1954	Alexander Scott	<i>Shetland Yarn</i>	
1954-1955	John Watson	<i>The Laughing Boy</i>	
1955-1956	Mary V. Thom	<i>A Matter of Importance</i>	
1956-1957	A. Hutchinson	<i>Noon – San Feray</i>	
1957-1958	Elizabeth Milne	<i>Each Day a Year</i>	
1958-1959	Moira Burgess	<i>The Exiled</i>	
1959-1960	Alasdair Dunn	<i>Kate's Keekin' Gless</i>	
1960-1961	Rae Shirley	<i>Author in Search of Himself</i>	
1961-1962	David McKenzie	<i>The Naturalist</i>	
1962-1963	George Scott, Orkney	<i>Dod's Dilemma</i>	
1963-1964		<i>Under a City Sky</i>	
1963-1964		<i>Freshly Remembered</i>	
1963-1964		<i>Cinderella's Grandmamma</i>	
1964-1965	Dorothy Dunbar	<i>Cutty Sark</i>	
1965-1966	Frank Martin, Pitlochry	<i>The Gowd Formula</i>	
1966-1967			

1967-1968			
1968-1969			
1969-1970			
1970-1971			
1971-1972	James Scotland	<i>Grand Finale</i>	
1972-1973	Not Awarded E. Dawnley?	<i>Thicker Than Water</i>	
1973-1974	Alan Richardson	<i>A Tale O' Twa Undertakers</i>	
1974-1975	Norman Holland?	<i>Six and Sex</i>	
1975-1976	Charles Barron	<i>The Buchan Trap</i>	
1976-1977	Maureen Nield	<i>Thank You and Good Night Sweet Prince</i>	
1977-1978	Ena Lamont Stewart	<i>Knocking on the Wall</i>	
1978-1979			
1979-1980	Alan Richardson	<i>Liddesdale</i>	
1980-1981			
1981-1982	Audrey Evans	<i>White Satin</i>	
1983-1984			
1984-1985			
1985-1986			
1986-1987			
1987-1988	Competition Dormant!		

S.C.D.A. ONE - ACT PLAYWRITING COMPETITION – SECOND PLACE (Section 2)

YEAR	AUTHOR	PLAY	PERFORMERS
1949-1950	Mrs Pat Garrod	<i>Dukes and Fairies</i>	
1950-1951	Ann D. Alexander	<i>Flower of Strathearn</i>	Davidson's Mains D.C.
1951-1952	John M.S. McCabe	<i>Bessie Bell and Mary Gray</i>	
1952-1953	Alexander Scott	<i>The Greeks Have Words</i>	
1953-1954	J. C. Walker	<i>Death After Dinner</i>	
1954-1955	Martha Duncan	<i>Glory Be To Pete</i>	
1955-1956	Jessie F. Reid	<i>The Iron Railings</i>	
1956-1957	Mrs A. H. Galt, Aberdeen	<i>God in his Mercy</i>	
1957-1958	?	<i>The Excursion</i>	
1958-1959	Michael Dines	<i>Out of the Darkness</i>	
1959-1960	Athole C. Cameron	<i>Eve of Saint Paul</i>	
1960-1961	Margaret Dunn	<i>The Heid o' Hickiburnie</i>	
1961-1962	George Scott, Orkney	<i>It's A Fine Day</i>	
1962-1963	Moira Burgess	<i>So Dear a Loss</i>	
1963-1964		<i>Freshly Remembered (1,2,or 3)</i>	
1964-1965	James J. Carey	<i>The Forgotten Anniversary</i>	
1965-1966	George Scott, Kirkwall	<i>Buona Sera</i>	
1966-1967			
1967-1968			
1968-1969			

1969-1970			
1970-1971			
1971-1972			
1972-1973			
1973-1974	George Scott, Kirkwall	<i>Still Waters</i>	
1974-1975			
1975-1976	Pat Clark-Wilson	<i>A Matter of the Mind</i>	
1976-1977			
1977-1978	Christine Schofield	<i>Package Deal</i>	
1978-1979			
1979-1980			
1980-1981			
1981-1982			
1982-1983			
1983-1984			
1984-1985			
1985-1986			
1986-1987			
1987-1988	Competition Dormant!		

**S.C.D.A. ONE - ACT PLAYWRITING COMPETITION – THIRD / SECOND PLACE
(Section 2)**

YEAR	AUTHOR	PLAY	PERFORMERS
1949-1950	R. J. Macnee	<i>Welcome Uncle Joe</i>	
1950-1951	R. J. Macnee	<i>Second Honeymoon</i>	Edinburgh City Police
1951-1952	Alexander Scott	<i>The Deil's Awa'</i>	
1952-1953	R. J. B. Sellar	<i>Morning Watch</i>	
1953-1954	Wilfred Miller	<i>The Dog</i>	
1954-1955	Alan D. N. Smith	<i>Tomorrow's Another Day</i>	
1955-1956	Agnes H. Galt	<i>This is a Brazen Wall</i>	
1956-1957	A. T. Moffat, Invergowrie	<i>Job 434</i>	
1957-1958	?	<i>The Magic of the Great Stones</i>	
1958-1959	Gerard F. Turnbull	<i>Battleground</i>	
1959-1960	Thomas Cruden	<i>The Doll and the Marquis</i>	
1960-1961	Lindsay Chalmers	<i>The Truth About Daphne</i>	
1961-1962	?	<i>Dying to Please</i>	
1962-1963	Norman Holland	<i>The Small Private World of Michael Marston</i>	
1963-1964		<i>Cinderella's Grandmamma 1 /2/ 3</i>	
1964-1965	M. E. Sinclair	<i>This Thy Brother</i>	
1965-1966	J. T. R. Ritchie, Edinburgh	<i>The Star of Sir Galahad Smith</i>	
1966-1967			
1967-1968			
1968-			

1969			
1969-1970			
1970-1971			
1971-1972			
1972-1973			
1973-1974	Howard Purdie, London	<i>Sons</i>	
1974-1975			
1975-1976	Rae Shirley	<i>A Deal of a Do</i>	
1976-1977			
1977-1978	Richard Fletcher	<i>We'll Get on Famously</i>	
1978-1979			
1979-1980			
1980-1981			
1981-1982			
1982-1983			
1983-1984			
1984-1985			
1985-1986			
1986-1987			
1987-1988	Competition Dormant!		

S.C.D.A. PLAY ON WORDS PLAYWRITING FESTIVAL FIRST PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
1989	Michael Newbold	<i>Maybe Next Time</i>	Edinburgh Graduates
1990			
1991			
1992			
1993	Dave Watson	<i>The Last Munro</i>	Pool Theatre
1994	No P.O.W.		
1995	Ken Owen	<i>Black, Green, White & Gold</i>	Northern Division
1996	No P.O.W.		
1997	No P.O.W.		
1998	Sophia Kingshill	<i>Do You Know This Man?</i>	Inverclyde District
1999	No P.O.W.		
2000	Victor Price, Belfast	<i>Love Among the Tulips</i>	Lhanbryde A.D.S.
2001	No P.O.W.		
2002	Keith Simpson	<i>Roots of Spain</i>	Atholl Players
2003	No P.O.W.		
2004	Elizabeth Davidson	<i>Big Boys Don't Cry</i>	Edinburgh Graduate T.G.
2005	No P.O.W.		
2006	Les Clarke, Bournemouth	<i>Watching the Magpies</i>	Largs Players
2007	No P.O.W.		
2008	No P.O.W.		
2009	Vince Kenny	<i>Soap in My Eye</i>	Edinburgh District
2010	No P.O.W.		
2011	David Hutchison	<i>The Waves Roll In</i>	Thornhill Players
2012	No P.O.W.		
2013	David Butler, Bray	<i>T'was the Night Before Christmas</i>	
2014	No P.O.W.		
2015	Mike Tibbetts	<i>M.O.T.</i>	

2016	No P.O.W.		
2017	No P.O.W.		
2018	No P.O.W.		
2021	Heloise Thual (<i>Over 30's</i>)	<i>Teen Horror Love</i>	Glasgow

S.C.D.A. P.O.W. PLAYWRITING FESTIVAL SECOND PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
1989	Harry Glass	<i>Swings and Roundabouts</i>	Falkirk Players
1993	Jane Higgins	<i>A Glimmer O' Sunlight</i>	Riverside Drama Club
1995	Isabella Rae	<i>Happy Deathday</i>	Ferryhill Players
1998	Harry Glass	<i>After Enola Gay</i>	Inverclyde District
2000	Rob Johnston, Brighton	<i>Now Breathe Out</i>	Plockton & Lochcarron
2002	Tony Rushforth	<i>Seascape</i>	Largs Players
2004	Helen Welham	<i>Clearing Up</i>	Linlithgow Players
2006	Claire Scott	<i>Every Single Day</i>	Greenock Players
2009	Rob Johnstone	<i>The Opposite of Claustrophobic</i>	Plockton A.D.S.
2011	Olive Robertson, Dunblane	<i>Who's Who</i>	Perthshire District
2013	Chris Adams, Horfield	<i>My Name is Martha</i>	
2015	David Butler	<i>Sweet Little Lies</i>	Not Performed
2016	No P.O.W.		
2017	No P.O.W.		
2018	No P.O.W.		
2021	Mike Tibbetts	<i>On the Twelfth Day of Christmas</i>	
2021	Drew Young	<i>A Human Condition</i>	
2021	Gerry McCartan	<i>Mnfpee</i>	

S.C.D.A. P.O.W. PLAYWRITING FESTIVAL - THIRD PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
1989	Tom Quayle	The Warfare	New Victory Players
1990			
1991			
1992			
1993	Mike Tibbetts	<i>Bottles With Baskets On</i>	Leslie A.D.C.
1995	Margaret McArthur	<i>The Long Six Months</i>	Inverclyde District
1998	Richard Page	<i>Far From Home</i>	Inverclyde District
2000	Heather M. Lister Bristol	<i>Matthew's Splinter</i>	Dingwall Players
2002	Ron Nicol	<i>Going Home</i>	Kirkintilloch Players
2004	Fiona Ritchie Walker	<i>The Anstruther Light</i>	Killin Drama Club
2006	Valerie Bowes	<i>Getting the Message</i>	Laigh Kirk Drama Club
2009	David Hutchison	<i>On The Edge</i>	Leitheatre
2011	Celia Clark, Orkney	<i>The One We Love</i>	General Council Players
2013	Hamish Hardie, Aberdour	<i>A Face in the Cloud</i>	
2014	David Carswell	<i>Hatches, Matches and Dispatches</i>	General Council Players
2015	Yvette Walters,	<i>About Alice</i>	
2017	No P.O.W.		
2018	No P.O.W.		

S.C.D.A. PLAY ON WORDS YOUTH PLAYWRITING FESTIVAL FIRST PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
2000	Alistair Ferguson	<i>The Haudin' Stanes O' the Muckle Crag</i>	Greenock Players
2002	Andrew Beattie	<i>Brief Lives</i>	East Kilbride Youth Theatre
2004	Richard Hodge	<i>Lilith</i>	Young Portonians
2006	Ron Nicol, Leslie	<i>The Edge</i>	Abbey Youth Drama Club

S.C.D.A. PLAY ON WORDS – WINNER UNDER 30'S

YEAR	AUTHOR	PLAY	PERFORMING GROUP
2021	Aaron Kirkwood	<i>A Dream Called Vienna</i>	Dennistoun, Glasgow

S.C.D.A. PLAY ON WORDS – RUNNER UP UNDER 30'S

YEAR	AUTHOR	PLAY	PERFORMING GROUP
2021	Isla Cowan	<i>Bleeding</i>	
2021	Blair Harrison	<i>On the Sea</i>	
2021	Cameron Forbes	Short Play About Love, Death Parties and Balloons	

S.C.D.A. PLAY ON WORDS YOUTH PLAYWRITING FESTIVAL SECOND PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
2000	Mike Newbold	<i>I Never Thought</i>	Dingwall Academy
2002	Ron Nicol	<i>Mollie Whuppie & Double Faced Ogre</i>	St Michael's Players
2004	Ron Nicol	<i>The Spiriting of Burd Ellen</i>	Largs Players Youth
2006	Mike Newbold	<i>Snotface</i>	Largs Players Youth
2020	Isla Cowan	<i>Bleeding</i>	
2020	Blair Harrison	<i>On the Sea</i>	
2020	Cameron Forbes	<i>A Short play about Love, Death Parties and Balloons</i>	

S.C.D.A. PLAY ON WORDS YOUTH PLAYWRITING FESTIVAL THIRD PLACE

YEAR	AUTHOR	PLAY	PERFORMING GROUP
2000	Harry Glass	<i>I Thought Cabbage Was Green</i>	Plockton High School
2002	Mike Newbold	<i>First Love</i>	Rehearsed Reading
2004	Ron Nicol	<i>Friends and Neighbours</i>	Queen Victoria School Dunblane
2006	Bernie Crossthwaite	<i>Leavers</i>	Largs Players Youth

**S.C.D.A. & JAMES BRIDIE MEMORIAL FULL-LENGTH PLAYWRITING COMPETITION
WINNER**

YEAR	AUTHOR	PLAY
1952 -1953	Alexander Scott	<i>Right Royal</i>
1953 -1954	R. L. Mackie, Dundee	<i>Margaret Drummond</i>
1954 -1955	Mr J. Watson, Glasgow	<i>Festival</i>
1955 -1956	Charles Campbell Gairdner	<i>Next To No Wife</i> (and C.B. Pulman)
1956 -1957	Phyl Stevens	<i>Prisoner of Freedom (Tied for 1st Place)</i>
1957 -1958	James L. Dow	<i>Graham Came By Cleish</i>
1958 -1959	Alastair Moffat	<i>I Met Murder (1st Equal)</i>
1959 -1960	Not Awarded	-
1960 -1961	John Foggo	<i>Getting and Spending</i>
1961-1962	Janet A. Sinclair	<i>Fugue</i>
1963 -1964	Patrick Mulloy	<i>The Treadmill</i>
1964 -1965	George Scott	<i>Just Joe</i>
1965 -1966	Norman Donaldson, Gourock	<i>Life Begins</i>
1966 -1967	Not Awarded	
1967- 1968	David Hutchison, W Kilbride) George Scott, Orkney)	<i>It's a Small Winter Norged</i>
1968 -1969	William Maconachie	<i>Walk Into My Parlour</i>
1969 -1970	Robert K. Brady	<i>Mary Stewart</i>
1970 -1971	Gavin Bolus	<i>McTirvin</i>
1971 -1972	Archie S. Crawford, Paisley	<i>For Want O' A Nail</i>
1972 -1973	Alan Richardson, Edinburgh	<i>Nicht o' the Blunt Claymore</i>
1973 -1974	Donald E. West, Essex	<i>The Commission</i>
1974 - 1975	Alan Richardson	<i>Brodie the Broadsword</i>
1975 - 1976	Norman Holland	<i>Six and Sex</i>
1976 - 1977	Alan Cochrane	<i>The Mistress of Ballantrae (The Campbells are Comin')</i>
1977 - 1978	Not Awarded	
1979-1980	Carolyn Lincoln	<i>Trust a Dame</i>
1980-1981		
1981-1982	Dorothy Dunbar	<i>Limb of the Law</i>
1982-1983		

**SCDA & JAMES BRIDIE MEMORIAL FULL-LENGTH PLAYWRITING COMPETITION
SECOND PLACE (MS)**

YEAR	AUTHOR	PLAY
1952-1953	Richard Kerr	<i>Chaff in the Wind</i>
1953-1954	Elizabeth Milne	<i>The Mimosa Man</i>
1954-1955	Henry Saunders, Dumbarton	<i>The Last of the Lairds</i>
1955-1956	C.B. Pulman	<i>Pattern of Shadows</i>
1956-1957	Helen Fullerton	<i>Johnnie Lad (Tied for 1st Place)</i>
1957-1958	Morris Harvey	<i>Pursue the Dry Stubble</i>
1958-1959	Mrs Phyl Stevens	<i>The Potter's Field (1st Equal)</i>
1968-1969	Mrs D. K. Dickie (2/3)	<i>Dirty Old Town</i>
1970-1971	Janetta Bowie (2/3)	<i>Blood is Thicker</i>
1972-1973	Alan Cochrane (2/3)	<i>Scots Wha Hae</i>
1973-1974	Dorothy Dunbar	<i>Mr Dale's Daughters</i>
1976- 1977	Don West	<i>Man-Trap</i>
1979-1980	Drummond Mayo	<i>Fergie</i>

**SCDA & JAMES BRIDIE MEMORIAL FULL-LENGTH PLAYWRITING COMPETITION
THIRD PLACE (MS)**

YEAR	AUTHOR	PLAY
1952-1953	R. B. Sellar	<i>Family Circle</i>
1953-1954	Laurence A. Russell	<i>The Hangman Ties the Noose</i>
1954-1955	R. E. Westacott	<i>Josephine Grainger</i>
1955-1956	Ellison Munro	<i>London Clay</i>
1956-1957	Joan Forman	<i>The King's Knight</i>
1957-1958	Andrew R. Nicol	<i>The Bi-Centenary</i>
1958-1959	T. K. Wilson	<i>The Song in the Heart (1st Equal)</i>
1968-1969	J. McIntyre (2/3)	<i>He Pulled Out a Plum</i>
1970-1971	Norman Holland (2/3)	<i>My Own, My Native Land</i>
1972-1973	George Scott Orkney (2/3)	<i>The Oil Men Are Coming</i>
1973-1974	George Scott Orkney	<i>Thora</i>
1973-1974	W. H. Purdie	<i>A Fistful of East Wind</i>