

## GEOFFREY WHITWORTH TROPHY

Awarded to the author of the best new play performed in this year's UK festivals

DATE	AUTHOR	WINNING PLAY
1949	Ross Patterson	<i>...of this Parish</i>
1950	T. H. Roughhead (Belfast)	<i>The Mistress of Carse</i>
1951	<b>B.M.Clegg</b>	<i>The Appletree, the Singing and the Gold</i>
1952	<b>John Langley</b>	<i>Eight Times Christopher</i>
1953	<b>Peter S. Preston</b>	<i>Myself a Traitor</i>
1954	<b>T.C.Thomas</b>	<b><i>Davy Jones' Locker</i></b>
1955	<b>T.C.Thomas</b>	<i>Davy Jones' Dinner</i>
1956	<b>Seamus Fail</b>	<i>The Devil His Due</i>
1957	<b>T.C.Thomas</b>	<i>Davy Jones's Clock</i>
1958	<b>Peter S. Preston</b>	<i>The Tricolor Suite</i>
1959	<b>Sidney Carver</b>	<i>Royal Adventurer</i>
1960	<b>Gwyn Clark</b>	<i>Going out, is it</i>
1961	<b>Sybil Hollingdrake</b>	<i>God is my Mountain</i>
1962	<b>Margaret Wood</b>	<i>Day of Atonement</i>
1963	<b>Charles Mander</b>	<i>You Ain't Going Nowhere</i>
1964	<b>G.H.W.Goodman</b>	<i>Dear Descendant</i>
1965	<b>Jessica Fraser</b>	<i>The Bodenham Romp</i>
1966	<b>Charles Mander</b>	<i>The Deterrent</i>
1967	<b>Don J.Roberts</b>	<i>The Umbrella God</i>
1968	<b>Margaret Wood</b>	<i>The Double Dealers</i>
1969	<b>Don J. Roberts</b>	<i>The Hobby Horse</i>
1970	<b>Burness Bunn</b>	<i>Wheal Judas</i>
1971	<b>Donald R. Rawe</b>	<i>A Skeleton in the Cupboard</i>
1972	<b>Margaret Wood</b>	<i>Top Table</i>
1973	<b>Margaret Wood</b>	<i>Susanna and the Welsh Elders</i>
1974	<b>Charles F. Jeffrey</b>	<b><i>Hobsons Joyce</i></b>
1975	<b>David Campton</b>	<i>Everybody's Friend</i>

1976	<b>Margaret Wood</b>	<i>A Moving Story</i>
1977	N/a	<i>No information</i>
1978	<b>David Campton</b>	<i>After Midnight Before Dawn</i>
1979	N/a	<i>No information</i>
1980	<b>Charles Mander</b>	<i>Monmouth</i>
1981	<b>Iain McLean</b>	<i>Wind</i>
1982	<b>Margaret Wood</b>	<i>Martyred Wives</i>
1983	<b>Charles Mander</b>	<i>Shop for Charity</i>
1984	<b>George Brockhill</b>	<i>Nudes in Waning Light</i>
1985	<b>David Campton</b>	<i>Mrs Meadowsweet</i>
	<b>GEOFFREY WHITWORTH</b>	<b>PLAY WRITING COMPETITION</b>
<b>DATE</b>	<b>AUTHOR</b>	<b>WINNING PLAY</b>
1986	<b>Frances M Hendry</b>	<i>Lovin' Kindness - Nairn Drama Club</i>
1987	<b>Gillian Plowman</b>	<i>The Wooden Pear</i>
1988	<b>Martin Davies</b>	<i>Moon Set Over Zeron</i>
1989	N/a	<i>No information</i>
1990	N/a	<i>No information</i>
1991	<b>Alan Richardson</b>	<i>Perfect Partners</i>
1992	<b>Philip De Glanville</b>	<i>Lucy K</i>
1993	<b>Brian Williams</b>	<i>A Great Bunch of Lads</i>
1994	<b>Brian Williams</b>	<i>Rush to Judgement / Rusty Judgement</i>
1995	<b>Julie Hinchliffe</b>	<i>Repayment in Full</i>
1996	<b>Brian Williams</b>	<i>P.V.S.</i>
1997	<b>Mike Tibbetts</b>	<i>The Dancing Fusilier</i>
1998	<b>Neil Rhodes</b>	<i>Gearnobs &amp; Dip Sticks</i>
1999	<b>Mike Tibbetts</b>	<i>A Talent for Giving</i>
2000	<b>Kathy Mead</b>	<i>Reckoning</i>
2001	<b>Phil Nash</b>	<i>The Gorky Train</i>
2002	<b>Richard Macaulay</b>	<i>After the Dream</i>
2003	<b>Richard Macaulay, Bristol</b>	<i>The Audition</i>
2004	<b>Richard Macaulay, Bristol</b>	<i>New Place and Time</i>

2005	<b>Sheryle Criswell</b>	<i>A Day in the life of Eleanor Duncan</i>
2006	James Gillingham	<i>Sliced</i>
2007	<b>Les Clarke</b>	<i>The People That Live in Boxes</i>
2008	Chris Adams, Bristol	<i>Popper</i>
2009	<b>Gytha Lodge, Cambridge</b>	<i>The Funeral of Maisie Lovrett</i>
2010	Brenda Read-Brown, Bredon	<i>Cuffed</i>
2011	Les Clarke, Bournemouth	<i>Sinking</i>
2012	Barbara Crass	<i>Conkers</i>
2013	James Philips, Wallasey, Merseyside	<i>Silencing the Lambs</i>
2014	Mike Tibbetts	<i>Room 342</i>
2015	Les Clarke	<i>I'm Still the Same Person Inside</i>
2016	Toby Rome, Bristol	<i>The Arrangement</i>
2017	Susan Pierce, Saltburn by the Sea	<i>Moles and the Habits of Birds</i>
2018	Susan Pierce, Saltburn by the Sea	<i>A Tiding of Magpies</i> (Also Garnet Miller)
2019	Keith Burton, Pateley Bridge	<i>A Penny For Them</i> (Also published)
2020	Liam Alexandru	<i>Late Night Fish</i>
2021	Festival Cancelled - Covid	
2022	Tony Domaille - Bristol	<i>Normal For ..</i>
2023	Tony Domaille – Bristol	<i>Even Numbers</i>
2024	Louis Warton ? - Kidderminster	<i>These Four Walls</i>

### GEOFFREY WHITWORTH TROPHY RUNNERS-UP

<b>DATE</b>	<b>AUTHOR</b>	<b>PLAY</b>
1996	Mike Tibbetts	<i>Murdering Mum</i>
1997	Harry Glass	<i>A Brief Period of Rejoicing</i>
1998	Mike Tibbetts	<i>LittleBro Morning BigSis Afternoon</i>
2002	Peter Beare	<i>The Road to Moscow</i>
2003	Graham Evans	<i>A Strange Sense of Burning</i>
2004	Alistair Ferguson, Troon	<i>Eye of the Beholder</i>
2004	Christopher Kelly, Somerset	<i>Identity Crisis</i>

2009	Isabella C. Rae	<i>Bread and Blood</i>	2 <sup>nd</sup> / 3 <sup>rd</sup>
	Danny McCahon	<i>I Have Known a Monster</i>	2 <sup>nd</sup> / 3 <sup>rd</sup>
2011	Nancy McPherson, Stewarton	<i>Waste Management</i>	
2012	Karen Ankers, Cardith	<i>Frogs</i>	
2013	Two Plays Highly Commended		
2014	Three Plays Highly Commended	-	
2015	Tony Domaille	<i>A Single Moment</i>	
2016	Isabella C. Rae, Cambuslang	<i>Such a Parcel of Rogues</i>	
2017	Jeremy Hylton Davies, Cwmfelinfach	<i>The Honourable Member</i>	
2018	Keith Burton, Pateley Bridge	<i>On False Premises</i>	
2019	Shari Gledhill, Scarborough -Commended	<i>Forgive Our Foolish Ways</i>	
2019	Mike Tibbitts, Milngavie - Commended	<i>Mrs G.</i>	
2019	Helen Hammond, Edinburgh - Com	<i>Our Boy</i>	
2019	David Gorton, Tividale – Commended	<i>Welcome to the Pearly Gates plc</i>	
2020	Bob Davidson	<i>Adrian's Wall</i>	
2023	Cameron Forbes	<i>Brick By Brick</i>	
2024	Martin Foreman	<i>Taiwan</i>	

**GEOFFREY WHITWORTH TROPHY - HIGHLY COMMENDED**

DATE	AUTHOR	PLAY
2003	Stephen Hajducki	<i>Fit to Print</i>
2003	Anne Graham	<i>Multiple Occupancy</i>
2003	Brian Williams	<i>Through the Gate</i>
2004	Sean O'Connors c/o DAWS	<i>Deadly Legacy</i>
2004	Les Clarke, Bournemouth	<i>The Reluctant Witnesses</i>
2006	Mike Lockley, Wallasey	<i>The Not So Great Escape</i>
2006	Jane Waterworth, Ripon	<i>Grandy's Last Word</i>
2006	Vic Mills, c/ DAW	<i>Speaking Part</i>
2007	Christopher Morgan, Ealing	<i>Waiting</i>
2007	Graham Macdonald, Kirkwall	<i>Wreckers</i>

2008	Mark Rees, Castle Douglas	<i>The Dressing Room</i>
2008	Les Clarke	<i>When We Were Full of Hope</i>
2009	Peter Whiteley	<i>Helen</i>
2010	Kathleen Cromie, Bristol	<i>Communion of Saints</i>
2010	Vic Mills, c/o DAW	<i>Gentlemen and Players</i>
2010	Joseph Clements, Colchester	<i>Worthy</i>
2011	Lyon Devereaux & Kayleigh Venables	<i>Automaton</i>
2011	Isabel Coventry, Kirkcaldy	<i>Pliers</i>
2012	Nancy McPherson	<i>Fusion</i>
2012	Paul Spencer	<i>Mordant Cain</i>
2012	Julie Waring, Orleton	<i>Breadsticks</i>
2013	Janet R. Allen	<i>Ghost Light</i>
2013	Keith Burton, Pateley Bridge	<i>The Journey</i>
2014	Sam Allen, Taunton	<i>Everyday Thinking Refined</i>
2014	Shawn Sturrick, Isle of Man	<i>Marry Me</i>
2014	Keith Burton, Pateley Bridge	<i>Predictive Text</i>
2015	Shari Gledhill, Scarborough	<i>Flesh and Blood</i>
2015	Michael Levers, Bangor	<i>Sharkey</i>
2016	Susan Pierce, Saltburn N. Yorkshire	<i>Federico</i>
2017	Alex May, New Brighton Wallasey	<i>Aftermath</i>
2017	Cath King, Muir of Ord, Ross-shire	<i>Just Desserts</i>
2017	Teresa Hennessy, Cambridge.	<i>Untucked</i>
2018	Chris Hawley, Fareham, Hampshire	<i>Bully Beef and Whizzbangs</i>
2018	Shari Gledhill, Scarborough	<i>These Are the Days</i>
2020	Nick Fearn	<i>Bag For Life</i>
2020	David J. Robertson	<i>Minus Two Seven Two</i>
2023	Drew Young	<i>The Box</i>

**GEOFFREY WHITWORTH TROPHY - COMMENDED**

DATE	AUTHOR	PLAY
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2013	Bob Davidson	<i>2016 Twenty Sixteen</i>
2013	Shari Gledhill	<i>Huff Puff</i>
2013	Nicola Breeze	<i>Office Antics</i>
2014	David Morris, Stourbridge	<i>Double Take</i>
2014	Caitlin Rose, Cornwall	<i>Just Hear My Voice</i>
2014	Christine Hardy	<i>The Long Shadow</i>
2015	David Spark	<i>Dying as an Art</i>
2016	Sue & Terry Wilkinson	<i>Best Foot Forward</i>
2016	Shari Gledhill (Scarborough)	<i>Journeys</i>
2020	Paul Spencer	<i>Domestic Intelligence</i>
2020	Tom Casling	<i>The Covenant</i>
2023	Brenda Read-Brown	<i>Victim</i>
2023	Mark Devoren	<i>Death Duties</i>